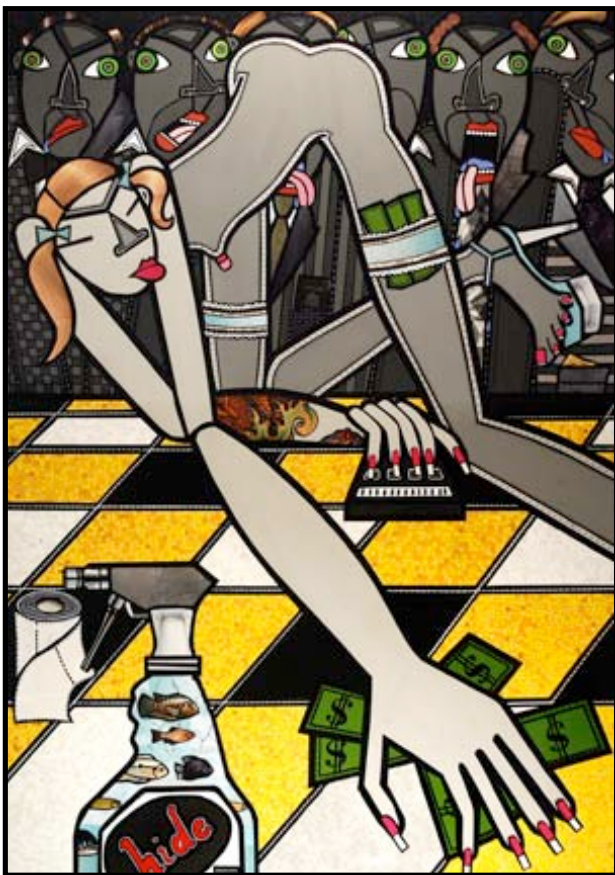


“Bull’s Eye”
by Anna U. Davis

February 21, 2009 – March 21, 2009
Opening Reception: **Saturday, February 21, 6pm to 9pm**



Washington, D.C. – [February 1, 2009] – The Long View Gallery is pleased to announce a new exhibition of work by local D.C. artist, **Anna U. Davis**.

Anna U. Davis paints with a unique perspective and provocative style. Davis moved to the United States from Sweden in 1998. She earned her Bachelor of Arts from the University of the District of Columbia in 2002 and has since worked as a full-time artist. Davis' paintings consist of thousands of colorful paper squares that create the backdrop for her Frocasian (borne of "Afro" and "Caucasian") figures. Davis' work has been shown in Sweden and around the DC metropolitan area.

Davis' paintings demonstrate her ability to explore relevant issues through a female perspective. She juxtaposes her painted Frocasian figures with glossy magazine cut outs in order to create balanced symbiosis in her work. The word Frocasian was inspired by her interracial relationship and means someone who transcends racial divide. These Frocasians are a recurring image in all of Davis' work. They are gray colored figures, neither

black nor white, a reference to the underlying “human-ness” of us all.

*Pictured above – *Bull's Eye*, mixed media, 54x38, Anna U. Davis