

“Love Is A Losing Game”

by *Billy Colbert*

March 27, 2009 – April 24, 2009

Opening Reception: Friday, March 27, 6pm to 9pm



Washington, D.C. – [March 1, 2009] – The Long View Gallery is pleased to announce a new exhibition of work by local D.C. artist, **Billy Colbert**.

In the game of love it seems that a good defense is a better offense. Relationships are fruitful as well as constraining. In order to avoid conflict, we are concurrently more truthful and more deceptive with the ones we love. Furthermore, we are more likely to entrust those who are prone to deceive us, just as we are most likely to deceive those who we really love and trust.

Were these helmets created as symbolic artifacts to protect ourselves from love's game or are they used to battle the ones we love? These helmets are both offensive and defensive. They are meant to protect us from the hyperbolic sense of love that is propagated by pop culture's garish glow. They are an allurements to capture the "so called" perfect mate.

Love is a conundrum. This game started with a coin toss. The probability of you winning the coin toss is nearly equal to your chances of successfully getting through the game without it ending in heartbreak. In this game, there are no winners or losers; just players. Let the games begin!

Billy Colbert's most notable solo exhibitions have been museum shows at the African American Museum in Dallas, Texas and the Delaware Center for Contemporary Art in Wilmington, Delaware. Colbert's public collectors include the African American Museum in Dallas, Texas, The National Academy of Sciences, Washington, D.C., The Washington Convention Center, Washington, D.C., Philander Smith College, Little Rock, Arkansas and St. Mary's College of Maryland.