

# long view gallery

## **Richard Currier *New Works***

with selected works by Tony Savoie

July 11, 2008 – August 9, 2008

**Opening Reception: Friday, July 11, 6pm to 9pm**



*3 Mangoes*  
oil on canvas 30 x 30  
Richard Currier



*Big Boys*  
mixed media 48x48  
Tony Savoie

Washington, D.C. – [June 23, 2008] – The Long View Gallery is pleased to announce an exhibition of oil paintings by artist Richard Currier. We will also have a preview of works by Tony Savoie for his upcoming show in October.

**Richard Currier** has been working on his vision of creating fine art for more than 20 years. His paintings bring ordinary objects to life through his finely tuned technique, which is similar to that of the masters. The drama he instills in his subjects through color, shape, positioning, and space, forms his contemporary and highly compelling body of work. Turbulent and wonderful, his renderings of fruits, vegetables, and meats, truly give life to the still life and create an aura of mystery for anyone viewing his paintings.

“From simple arrangement to the very complex ...objects become as characters in a stage play, each with its own role that comes together in a moment of clarity and purpose...I paint until the objects become more than what they are.”

- Richard Currier

Richard is the recipient of dozens of awards, and has exhibited extensively throughout the United States. He is represented in the Contemporary Art Center of Virginia, Quinlan Museum, Daytona Museum of Art and Science, The Deland Museum of Art, and is represented in private collections throughout the United States. Richard is a full time practicing artist, a native of Florida and resides in Micco, on Florida's east coast.

**Tony Savoie** is a prolific mixed media artist, whose works will be exhibited in a solo show at the Long View Gallery in October of this year. This month, Long View Gallery will display a few Savoie pieces as a preview of the upcoming show. He was awarded first place at the Boardwalk Art Show and Festival, hosted by the Contemporary Arts Center of Virginia, and has accumulated an impressive list of shows and awards over the past two years as his career has taken off. Reverse oil paintings on sheets of acrylic form the foundation of his shadowbox-like technique, with collaged images peeking through.

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