

FOR IMMEDIATE RELEASE

Contact: Drew Porterfield
202.232.4788
Drew_Porterfield@longviewgallery.com

LONG VIEW GALLERY ANNOUNCES NEW EXHIBITION

I Call Shenanigans
Dana Ellyn



Dana Ellyn
The War Within
Acrylic on canvas, 18 x 24



Dana Ellyn
The Little Piggy
Acrylic on canvas, 18 x 24

June 9, 2007 – June 30, 2007
Artist Reception: Saturday, June 9, 6 to 8pm

Washington, D.C. – [May 17, 2007] – Long View Gallery is pleased to announce an exhibition of paintings entitled “I Call Shenanigans” by Dana Ellyn from June 9 – June 30, with an artist reception on Saturday, June 9, 2007, from 6 to 8 pm. In the gallery’s upstairs annex, we will revisit select pieces from the past five years of her “31 Days In July” series in anticipation of this July’s work.

Dana Ellyn values her fine arts training but arduously works on peeling away the art school compulsion to make, and hide behind, pretty pictures. Dana’s unique perspective and inspiration are drawn from living in the world’s most influential city - she lives and paints less than five blocks from the White House. The allure of a Dana Ellyn painting is that it tells a story; her paintings have meaning, and sometimes the message may come as a shock. Her work is bold and confrontational, often exposing unpleasant aspects of current issues.

Ellyn’s work elicits conversation, tackling the subjects of religion, politics, family and other sensitive issues with sardonic humor and engaging honesty. Her work forces reaction rather than complacency – begging the viewer to think, to understand, to interpret, and then to discuss. Sometimes conversations become heated with reactions such as:

“In my totally uneducated opinion, Dana Ellyn is BEGGING for help.”

-Anonymous response received to “I Call Shenanigans” invitation

While the characters that populate her paintings often appear crazed, their message is solid. Ellyn is an artist with the capacity to evoke polarized emotional responses, both positive and negative, which makes her work unique, respectable, and intriguing.

Dana Ellyn is a George Washington University graduate in fine arts and art history who quit her law-firm job five years ago to become a full-time artist.

For high resolution images, contact Drew Porterfield at: drew_porterfield@longviewgallery.com

About Long View Gallery

Long View Gallery (longviewgallery.com) was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia, a small town that is 75 miles from Washington, D.C. In 2006, William Waybourn and Craig Spaulding joined with them to open the second Long View Gallery in the historic Shaw neighborhood of Washington, D.C. Long View presents an outstanding collection of contemporary American painting and sculpture by regional and nationally known artists.

Long View in the Country
42 Main Street
Sperryville VA 22740
(540) 987-1000

Long View in theCity
1302 Ninth Street NW
Washington DC 20001
(202) 232-4788