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LONG VIEW GALLERY ANNOUNCES NEW EXHIBITION

New American Paintings: Work by Robert Sparrow Jones and Jamie Pocklington



Robert Sparrow Jones
The Unstrung Harp
Oil on Panel, 36x48



Jamie Pocklington
Ladies Love Lars
Oil on Panel, 30x40

March 28- April 25, 2008

Opening Reception: Friday, March 28, 5pm to 8pm

Washington, D.C. – [Tuesday, January 8, 2008] – The Long View Gallery is pleased to announce an exhibition of new works by Robert Sparrow Jones and Jamie Pocklington. The opening reception is on Friday, March 28, 2008 from 5pm to 8pm.

The artists featured in this month's exhibit of works were handpicked by Stephen Bennett Phillips of the Phillips Collection for the New American Paintings publication, Volume number 69, released in the fall of 2006. The work was chosen from the 2006 Mid-Atlantic competition. While time has passed since they were recognized for their work nationally, we at the Long View Gallery were drawn to the strength of their work.

Robert Sparrow Jones grew up in rural Pennsylvania in the 1970's. His works are loose and energetic, relying on a bright and forceful color scheme to evoke an emotional response from the viewer. Mysteries that everyday experiences bring are the catalyst for his inviting and seductive work, embodied in figures invested in their daily routines. Galleries in Washington state, New York, and Baltimore have housed his work and he currently works as an adjunct professor at Towson University.

Jamie Pocklington graduated from Virginia Commonwealth University in 1992 and currently lives in Richmond, Virginia. He paints quasi-realistic people in abstracted settings. People often feel like they know or have seen the subjects of his work. This is not likely, unless you were drinking with those kids at beach-week, or were at that New Years Eve party in Australia, and we all have made and forgotten, school projects. The subjects come mostly from internet photos albums and image search engines. He is drawn to images that have universal qualities that he then collages into new scenarios, out of context of the original photos. As he paints, he often wonders if an unwitting model is out there thinking, "I feel like someone is painting me, and If I find them, I will sue them."

About Long View Gallery

Long View Gallery (longviewgallery.com) was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia, a small town that is 75 miles from Washington, D.C. In 2006, William Waybourn and Craig Spaulding joined with them to open the second Long View Gallery in the historic Shaw neighborhood of Washington, D.C. Long View presents an outstanding collection of contemporary American painting, sculpture, and jewelry, by regional and nationally known artists.

Long View in the Country
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