

## Long View Gallery Acquires New Space in Currently Vacant Shaw Building

*Renovation Will Quadruple Exhibition Space and Enhance Framing, Events Services*



Washington, D.C. – [May 28, 2009] – As part of its continuing efforts to support the regional arts community and to contribute to the Shaw Neighborhood’s renaissance, the Long View Gallery will relocate to a currently vacant building directly across from the Walter E. Washington Convention Center at 1234 Ninth Street, NW. The gallery’s new space will undergo major renovation, more than quadrupling the gallery’s exhibition capacity, enhancing its custom framing and special event offerings, and making it one of the area’s largest art collectives.

“With many other businesses closing, we have been able to swim against the economic tide, demonstrating that art is indeed a great investment. After three successful years in Shaw, Long View

Gallery simply outgrew its current location,” said gallery director Drew Porterfield. “Thanks to Douglas Development, we were able to secure a building with great potential in a location that is impossible to beat—half a block south on Ninth Street from our current location, directly across from the Walter E. Washington Convention Center and closer to existing and planned fine restaurants,” Porterfield said. “Shaw has been a wonderful home, and we are thrilled to contribute to its renaissance.”

The building was previously used as an auto showroom and, most recently, as a vending machine warehouse, but it has sat empty for several years. Although the building’s architecture is stunning, with soaring ceilings and concrete floors, it requires a significant renovation before the gallery takes occupancy later this year. The gallery’s renovation, designed by local architect Will Couch, will maintain the raw feel of the building while transforming it into a premier gallery space. The new gallery will occupy the southern portion of the building, comprised of nearly 5,000 square feet, more than quadrupling the square footage of the Long View Gallery’s current location.

In its new venue, Long View Gallery will continue to show and support regional, contemporary artists as well as offer fine art custom framing. Joining Long View Gallery is Special Events Director, Suzi Molak, whose expertise in the events industry will be a great asset to the company. Porterfield said the gallery is finalizing a more frequent exhibition schedule and is preparing to announce several major new artists whose works will join the gallery in time for a planned grand opening after Labor Day.

Long View Gallery was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia (about 75 miles west of Washington). The gallery quickly built a loyal following with local art patrons, including William Waybourn and Craig Spaulding, who partnered with Haley and Zylonis in 2006 to open a second location of Long View Gallery in the District. The Sperryville gallery showcases many Virginia artists and the surrounding countryside’s bucolic or pastoral settings.

Long View Gallery will remain open at its current location until the end of July, with an expected grand opening in the new space in September. The gallery will post updates and images of the renovation in progress on their blog at [www.longviewgallery.blogspot.com](http://www.longviewgallery.blogspot.com).