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LONG VIEW GALLERY ANNOUNCES NEW EXHIBITION

Under the Skin: Figurative Work by Scott G. Brooks



Godiva
Oil on Canvas, 16 x 20



Natural Instincts
Oil on Canvas, 12 x 16

May 10- June 7, 2008

Opening Reception: Saturday, May 10, 5pm to 8pm

Washington, D.C. – [Tuesday, April 1, 2008] – The Long View Gallery is pleased to announce an exhibition of new works by Scott G. Brooks entitled, "Under the Skin". An opening reception will be held on Saturday, May 10, 2008 from 5pm to 8pm.

In his latest series of work, Brooks focuses intently on painting the figure. Highlighted against a backdrop of social, sexual, and psychological themes, the meticulously detailed paintings and drawings of his wide-eyed progeny heighten the impact of the quirky narratives. Often, the details of his paintings only reveal themselves after several viewings and a close study, with new meanings developing at every glance.

This is the largest exhibit of work by the Washington, DC, artist to date. Recent shows include “Tug of War” organized by Billy Shire Fine Arts at Hemphill Fine Arts in DC, “Fresh Meat” at Roq La Rue Gallery in Seattle and several exhibits at La Luz de Jesus in Los Angeles. Brooks is also well respected in the New York City art scene, with two shows in 2007 – one at MDH Fine Arts, in Chelsea, and one at Rapture Café, titled “Dr. Sketchy’s Anti-Art Show.”

Brooks has just recently returned from a trip to Rome, where he was included in the Billy Shire Group Show at Mondo Bizarro Gallery. That show included works by Liz McGrath, Glenn Barr, SHAG, Bob Dob and others. In October 2008, Brooks will be showing at Distinctions Gallery in San Diego. His work will also be included in the book, *Metamorphosis 2*, which features many of the top surrealist artists from around the world. Brooks will appear in Brandon Bloch’s upcoming documentary, a DC Artist Series. In Bloch’s documentry, we will see Brooks’s creative process examined as he prepares for the upcoming show at the Long View Gallery

Washington, DC, has embraced the lowbrow, pop surrealism, and underground art scene. Following the successful “Tug of War” show at the Warehouse, Brooks was curator and co-organizer of “Art in Heat,” an art festival featuring local DC artists and performances to align with the Capital Fringe Festival. Brooks’ work is also on display at the new Art Whino Gallery, which opened in the area this fall and will focus exclusively on underground, lowbrow, and pop surrealist art. The Washington Post included these three shows in their top 10 exhibits of 2007.

Brooks’s collectors include David Arquette and Courtney Cox, Patricia Arquette, Billy Shire, movie producer Charles Wessler, and author Frank Warren of the *Post Secret* book and website.

About Long View Gallery

Long View Gallery (longviewgallery.com) was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia, a small town that is 75 miles from Washington, D.C. In 2006, William Waybourn and Craig Spaulding joined with them to open the second Long View Gallery in the historic Shaw neighborhood of Washington, D.C. Long View presents an outstanding collection of contemporary American painting, sculpture, and jewelry, by regional and nationally known artists.

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