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Contact: Drew Porterfield
202.232.4788
Drew_Porterfield@longviewgallery.com

LONG VIEW GALLERY ANNOUNCES NEW EXHIBITION

Woman of Distinction
Judith Thompson



Judith Thompson
Tarantella
Oil on canvas, 30x40



Judith Thompson
Rattan Maam
Oil on canvas, 16x20

April 14, 2007 – May 5, 2007
Artist Reception: Saturday, April 14, 6 to 8pm

Washington, D.C. – [March 12, 2007] – Long View Gallery is pleased to announce an exhibition of paintings by Judith Thompson from April 14 – May 5 with artist reception on Saturday, April 14 from 6 to 8 pm.

The distant looks in the eyes of the women that populate Judith Thompson's paintings both frighten and intrigue the viewer. These women, often regal in stature, find themselves surrounded by symbolic objects and creatures yet they choose to ignore them. Instead, their attention is focused outside the canvas onto the viewer, begging us to question their realized world. Inspired by troubled women of her past as well as stories of her everyday life, Judith paints these women in a way that commands further investigation. With the chin slightly raised and swathed in elaborate clothing, equally sophisticated and snobbish, these women of distinction demand respect.

Thompson's imagery seems strangely familiar and modestly strange. More important than any social or emotional message to be gleaned here, her paintings charge the imagination and cloud the mind in a rewarding way.

–Josef Woodard, *Los Angeles Times*

Judith Thompson was raised in Connecticut and now resides in Lincoln, Virginia. She received a BFA from Syracuse University and a MFA from Temple University – focusing on sculpture. After earning her graduate degree, Judith spent many years working at the Johnson Atelier Bronze Casting Foundry in New Jersey, where she met her husband. To support the family while her husband finished school, Judith began designing, constructing, and selling one-of-a-kind coats that were distributed in fine boutiques throughout New York and Philadelphia. It is these one-of-a-kind pieces of clothing that inspire the gorgeous attire worn by the female subjects in her paintings. Upon moving to Ojai, California in 1995, Judith made her last sculpture and began painting full time. She has been involved in several group shows in Los Angeles as well as a solo show in Ojai. After settling in Virginia, Judith has had group and solo shows in the Lincoln area. Her work has received critical praise and numerous publications including the Los Angeles Times, Loudoun Magazine and several other newspapers close to home.

For high resolution images please call Drew at 202.232.4788 or send an email to drew_porterfield@longviewgallery.com.

About Long View Gallery

Long View Gallery (longviewgallery.com) was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia, a small town that is 75 miles from Washington, D.C. In 2006, William Waybourn and Craig Spaulding joined with them to open the second Long View Gallery in the historic Shaw neighborhood of Washington, D.C. Long View presents an outstanding collection of contemporary American painting and sculpture by regional and nationally known artists.

Long View in the Country
42 Main Street
Sperryville VA 22740
(540) 987-1000

Long View in the City
1302 Ninth Street NW
Washington DC 20001
(202) 232-4788