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LONG VIEW GALLERY ANNOUNCES NEW EXHIBITION

Partovi, Quen & Evans, Kuttner, Solomon, and Surret **WEBER FINE ART**



Between Worlds, Untitled 02
Zohreh Partovi
Collage on Rice Paper 24x26



Traces II
Quen & Evans
Encaustic on paper 20x24



Lines on Blue II
Peter Kuttner
Acrylic on paper 12x18x1.5



Metrovista 10
Nela Solomon
Acrylic on paper 36x24



Luminous 5
Jeff Surret
Acrylic on paper 36x24

October 20 - November 24, 2007

Opening Reception: Saturday, October 20, 6pm to 8pm

Washington, D.C. – [August 22, 2007] – The Long View Gallery is pleased to announce an exhibition of new works on paper by five artists from the collection at Weber Fine Art. The show will open on Saturday, October 20, 2007, with a reception from 6pm to 8pm. It will remain on display until Saturday, November 24, 2007. Weber Fine Art is a home-based art gallery and artist studio located in Northwest Washington, DC which specializes in residential, corporate and hospitality artwork.

Zohreh Partovi attended Florence's renowned Academia Capiello and then went on to receive her degree from the Academia Di Belle Arti Di Urbino. Despite her formal training, she prefers working in collusion with experimenters, performance artists, and cultural revolutionaries. While past work has been mostly heavily painted abstracts, her recent collages rely solely on prefabricated images, chopped and redistributed, to confront the viewer. Influenced by her essentialist philosophy, this work serves as her critique of modern consumption and technology.

Martin Quen became a well recognized graffiti artist at a young age and has since been influenced by a myriad of styles around the states and abroad. His works have softened into his current style which emphasizes sophisticated compositions with bursts of color.

Sam Evans creates abstracts with tones emanating from nature as her primary source of inspiration. Having spent her childhood in Mission Beach, California, she was compelled by the movement of the ocean to explore natural elements through drawing and painting. Her intuitive approach to creating unveils itself in delightful lines that evoke a sense of a place without many recognizable forms.

Peter Kuttner began his early career as a writer and Art Director for the motion picture company, New Life Films, then headed the graphics department at the National Museum of American Illustration. His work reveals an effortless sophistication and a sense of composition, marrying minimalism with a mastery of intricacy. Projecting strength of confidently defined space with a mastery of technique, his organic patterning is both evocative and modern.

Nela Solomon comes from a creatively liberated environment in a rural, middle-income family in Shiraz, Iran. Her work has developed into a composite of bold, vast, vibrant spaces, sharp colors and impersonal geometries with soft shades of organic still life. She has shown her work around Southern California and was well received at ArtExpo in New York in 2001.

Jeff Surret has a background in art history, marketing and freelance illustration. His current work consists of elusive & mythical landscapes that evoke feelings of solitude and unity with nature. His work has been displayed at the Grace Gallery and the New York ArtExpo, and he continues to exhibit regularly across the United States.

About Long View Gallery

Long View Gallery was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia, a small town that is 75 miles from Washington, D.C. In 2006, William Waybourn and Craig Spaulding joined with them to open the second Long View Gallery in the historic Shaw neighborhood of Washington, D.C. Long View presents an outstanding collection of contemporary American painting and sculpture by regional and nationally known artists. www.longviewgallery.com

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