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LONG VIEW GALLERY ANNOUNCES NEW EXHIBITION

Jessie Mann and Mary Chiaramonte



Mary Chiaramonte
Mother I'm Tired
Oil on Canvas, 16 x 20



Jessie Mann
Daphne No.2
Oil and Latex on Masonite, 24 x 24

February 8 – March 15, 2008

Opening Reception: Friday, February 8, 5pm to 8pm

Washington, D.C. – [Tuesday, January 8, 2008] – The Long View Gallery is pleased to announce an exhibition of new works by Jessie Mann and Mary Chiaramonte. The opening reception is on Friday, February 8, 2008 from 5pm to 8pm.

Mary Chiaramonte grew up in rural West Virginia where she spent most of her childhood drawing, painting, and cultivating the imagination. With a slight obsession with “the human story”, she has developed an interest in documenting personal issues and intimate moments. Her work has an illustrative quality that invokes sympathy and contemplation from the viewer. She often depicts the characters with frustrated body language and soft colors, taking up most of the canvas. Mary has been exhibiting her work in the DC area since 2006, and most recently at Nevin Kelly Gallery in Washington, DC, this past summer. She has been featured in many publications in the area as well, including Look magazine, a compilation of works by amateur artists.

Jessie Mann is both a photographer and painter, daughter of photographer Sally Mann, whose projects she assisted and taught her a great deal about art and its role in life. In addition to the visual artists she was surrounded by, Jessie’s paintings are influenced by her studies in psychology. She calls them, “little proofs, of both the manifold action of perception and the will of consciousness.” A drip-making technique is her way of symbolizing a unique imprint of personal interpretation of events in the world. The result is a Pollock-inspired collection of work resembling natural landscape. Having worked extensively with her mother and named “one of the best known models and muses of our generation,” Jessie has recently shown her photographs and paintings around Virginia the past two years, and exhibited at ZONE: Chelsea in New York in December, 2005.

About Long View Gallery

Long View Gallery (longviewgallery.com) was founded in 2000 by Andrew Haley and Suzanne Zylonis in Sperryville, Virginia, a small town that is 75 miles from Washington, D.C. In 2006, William Waybourn and Craig Spaulding joined with them to open the second Long View Gallery in the historic Shaw neighborhood of Washington, D.C. Long View presents an outstanding collection of contemporary American painting, sculpture, and jewelry, by regional and nationally known artists.

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